

Acknowledgments xi

INTRODUCTORY REMARKS

Editors' Introduction 3

Table: Major Historical Periods 13

1. Contrasts in Chinese and Japanese Art
SHERMAN LEE 15

PART ONE

Film and the Visual Arts in China:

An Introduction

DOUGLAS WILKERSON 39

2. Chinese Visual Representation:
Painting and Cinema
Hǎo Dàzhēng 45

3. Classical Chinese Painting and
Cinematographic Signification
Ní Zhèn 63

4. Post-Socialist Strategies:
An Analysis of *Yellow Earth*
and *Black Cannon Incident*
CHRIS BERRY AND MARY ANN FARQUHAR 81

5. The Pain of a Half Taoist:
Taoist Principles, Chinese Landscape
Painting, and *King of the Children*
Ān Jīngfū 117

6. *Judou*: An Experiment in Color
and Portraiture in Chinese Cinema
JENNY KWOK WAH LAU 127

PART TWO

Film and the Visual Arts in Japan:

An Introduction

THOMAS RIMER 149



7. The Influence of Traditional Aesthetics on the Japanese Film DONALD RICHIE	155
8. Japanese Cinema and the Traditional Arts: Imagery, Technique, and Cultural Context SATŌ TADAO	165
9. <i>Genroku chūshingura</i> and the Primacy of Perception D. WILLIAM DAVIS	187
10. Ways of Seeing Japanese Prints and Films: Mizoguchi's <i>Utamaro</i> DUDLEY ANDREW	217
11. Kobayashi's Widescreen Aesthetic CYNTHIA CONTRERAS	241
12. Playing with Form: Ichikawa's <i>An Actor's Revenge</i> and the "Creative Print" LINDA C. EHRLICH	263
13. Playing with Space: Ozu and Two-Dimensional Design in Japan KATHE GEIST	283
14. Gate of Flesh(tones): Color in the Japanese Cinema DAVID DESSER	299
Filmography	323
Selected Works	327
Notes on Contributors	331
Index	335

- 8.2 Imamura Shōhei, *Ballad of Narayama* (*Narayama bushikō*, 1983) 167
- 8.3 Kenko Shōkei (fl. ca. 1478–1506), *Landscape*, Japan, Muromachi period, mid fifteenth–early sixteenth century 168
- 8.4 Mizoguchi Kenji, *A Story from Chikamatsu* (*Chikamatsu monogatari*, 1954) 169
- 8.5 Hanabusa Itchō (1652–1724), *Celebrations of the Twelve Months*, Japan, Edo period, eighteenth century 172
- 8.6 Kanō Shōei, *Birds, Flowers, and Pines*, Japan, Muromachi period, sixteenth century 173
- 8.7 Imai Tadashi, *Nigorie* 176
- 8.8 Portrait of Fujiwara Kamatari, Japan, Kamakura period, fifteenth century 177
- 8.9 Deme Mitsunori (d. 1723), *Nō Mask of the Shakumi Type*, Japan, Edo period, eighteenth century 184
- 8.10 Kinugasa Teinosuke, *A Crazy Page* (also called *A Page of Madness: Kurutta ippeiji*, 1926) 185
- 9.1 Mizoguchi Kenji, *The Loyal Rōnin of the Genroku Era* 192
- 9.2 *The Loyal Rōnin of the Genroku Era* 193
- 9.3 *The Loyal Rōnin of the Genroku Era*: opening attack 195
- 9.4 *The Loyal Rōnin of the Genroku Era* 200
- 9.5 *Horse Race at the Kamo Shrine*, Japan, Edo period 201
- 9.6 *Sights in and around Kyoto* 202
- 9.7 Shūgetsu, *Haboku Landscape*, Japan, Muromachi period 203
- 9.8 Hasegawa Yasumasa, *Playing the “Hand Game,”* Japan, Edo period 209
- 9.9 *The Loyal Rōnin of the Genroku Era*: Omino’s ruse 213
- 10.1 Okumura Masanobu, theatre interior, *ukiyo-e* 221
- 10.2 Mizoguchi Kenji, *Utamaro and His Five Women* (*Utamaro o meguru gonin no onna*, 1946): the painting duel 223
- 10.3 *Utamaro and His Five Women* 224
- 10.4 *Utamaro and His Five Women* 225
- 10.5 *Utamaro and His Five Women* 226
- 10.6 *Utamaro and His Five Women* 227
- 10.7 *Utamaro and His Five Women* 227
- 10.8 *Utamaro and His Five Women* 229
- 10.9 *Utamaro and His Five Women* 229
- 10.10 *Utamaro and His Five Women* 230
- 10.11 *Utamaro and His Five Women* 232
- 10.12 Oran 234

- 10.13 Kitagawa Utamaro, a bust study of a beautiful girl, *ukiyo-e* 236
- 10.14 Kitagawa Utamaro, *Courtesan Hanaogi of Ogiya Tying Her Sash, ukiyo-e* 237
- 11.1 Kusumi Morikage, *The West Lake* (ca. 1700), Japan, Tokugawa period 245
- 11.2 Kobayashi Masaki, *Samurai Rebellion (Jōiuchi, 1967)* 247
- 11.3 Kobayashi Masaki, *Kwaidan (Kaidan, 1964)* 250
- 11.4 *Genji Kokagami*, Japan, 1657 251
- 11.5 *Ryokai mandara*, Japan, post-Ashikaga period, late seventeenth century 252
- 11.6 Kobayashi Masaki, *Kwaidan* 253
- 11.7 Kobayashi Masaki, *Seppuku (Harakiri, 1962)* 254
- 11.8 *Seppuku* 255
- 11.9 Kanō Tsunenobu (1636–1713), album, Japan, Edo period 257
- 11.10 *Seppuku* 258
- 12.1 Kinugasa Teinosuke, *An Actor's Revenge (Yukinojō henge, 1938)* 265
- 12.2 Iwami Reika, *Song of Water A, 1970* 269
- 12.3 Kuroda Shigeki, *Sky Course* 270
- 12.4 Shinoda Tōkō, *Saga*, Japan, 1982 272
- 12.5 Ichikawa Kon, *An Actor's Revenge (Yukinojō henge, 1963)* 273
- 12.6 Azechi Umetarō, *Mountaineer*, Japan, 1952 274
- 12.7 *An Actor's Revenge* 275
- 12.8 *An Actor's Revenge* 276
- 12.9 Tajima Hiroyuki, *Stone Cutter and His Apprentice*, Japan, 1971 277
- 12.10 Saitō Kiyoshi, *Clay Image (Haniwa)*, Japan, 1952 278
- 13.1 Ozu Yasujirō, *The End of Summer (Kohayagawake no aki, 1961)* 288
- 13.2 Utagawa Hiroshige, *Kinryūsan Temple, Asakusa, 1856*, Japan, Edo period 289
- 13.3 Tawaraya Sōtatsu, scene from *Tale of Ise scroll (Ise monogatari emakimono)* 292
- 13.4 *The End of Summer* 293
- 13.5 *The End of Summer* 294
- 13.6 *The End of Summer* 294
- 13.7 *The End of Summer* 295
- 13.8 *The End of Summer* 296
- 13.9 *The End of Summer*, Sasaki and Manbei 296
- 13.10 Tori Kiyonobu, *Painting the Screen*, Japan, ca. 1711 297
- 14.1 Kurosawa Akira, *Dodeskaden* 303

COLORPLATES

1. *Illustrated Stories of the Courtier Ban Dainagon*, artist unknown, Japan, Heian period
2. Zhāng Zéduān, *Qīngmíng Festival on the Canal*, detail, China, twelfth century
3. Gù Hóngzhōng, *Hán Xīzài's Night Banquet*, details, China, tenth century
4. Zhào Zhènduān, *Shānběi Plateau*
5. Qì Baishi (1863–1957), *The Three Autumns*, China, 1934
6. Zhāng Yímóu, *Judou* (*Júdòu*, 1990)
7. Zhāng Yímóu, *Judou*
8. Ay-O, *Hair-B*
9. Ohayo (*Ohayō*)
10. Cha Li, *Untitled*, 1981

FIGURES

- 1.1 Xià Guī, *Pure and Remote View of Streams and Mountains*, China, Song dynasty, detail 18
- 1.2 Shūbun, Abbot of Shokoku-ji, Kyoto (ca. 1390–ca. 1464), *Winter and Spring Landscape*, Japan, Muromachi period 18
- 1.3 *Tiger*, China, attributed to Mùqī (Fācháng), active second half of thirteenth century 20
- 1.4 Sesson (ca. 1504–ca. 1589), *Tiger*, Japan, Muromachi period 21
- 1.5 *Dragon*, China, attributed to Mùqī (Fācháng), active second half of thirteenth century 22
- 1.6 Sesson (ca. 1504–ca. 1589), *Dragon*, Japan, Muromachi period 23
- 1.7 *Scroll with Depictions of the Night Attack on the Sanjō Palace*, detail 25
- 1.8 *Dish with Two Cocks in a Landscape*, China, Qing dynasty 26
- 1.9 Kutani ware plate with phoenix, Japan, Edo period 26
- 1.10 *Eighteen Songs of the Nomad Flute: Wénjī parting from her children and the Han chieftain (thirteenth song)*, artist unknown, China, Song dynasty, twelfth century 27
- 1.11 Mortuary Horse, China, Northern Wei dynasty (A.D. 386–535) 30
- 1.12 Horse, Japan, *haniwa*, third–fourth centuries 30
- 1.13 Shino ware cold water jar (*mizusashi*), with flowers and grasses, Japan, Momoyama period, sixteenth century 32
- 2.1 Zhōu Chén, landscape, China, Ming dynasty 48
- 2.2 Hú Bīngliú, *Country Folks* (*Xiāngmín*, 1986) 49
- 2.3 Zhāng Zémíng, *Swansong* (*Juéxiāng*, 1986) 51
- 2.4 Fèi Mù, *Spring in a Small Town* (*Xiǎochéng zhī chūn*, 1948) 53

- 2.5 Sūn Yú, *The Life of Wǔ Xùn* (*Wǔ Xùn zhuàn*, 1948–1950) 56
- 2.6 Zhèng Jūnlǐ, *Crows and Sparrows* (*Wúyā yǔ máquè*, 1949) 56
- 2.7 Zhèng Jūnlǐ, *Between Husband and Wife* (*Wōmen fūfù zhī jiān*, 1950) 57
- 2.8 Shí Huī, *This Life of Mine* (*Wǒ zhèi yībèizi*, 1950) 57
- 2.9 *The Nine Elders of the Mountain of Fragrance*, China, attributed to Xiè Húan, Ming dynasty 59
- 2.10 Zhāng Shíchūān, *The Western Chamber* (*Xīxiāng jì*, 1939) 61
- 3.1 *Streams and Mountains without End*, China, Northern Song period, early twelfth century, detail 70
- 3.2 *Ladies Preparing Newly Woven Silk*, China, attributed to Emperor Huīzōng (1082–1135) 71
- 3.3 Hou Hsiao-hsien (Hóu Xiàoxián), *A City of Sadness* (*Bēiqíng chéngshì*, 1988), Taiwan [Republic of China] 75
- 4.1 Chén Kǎigē, *Yellow Earth*, (*Huáng tǔdì*, 1984) 87
- 4.2 Fāng Jìzhòng, *Late Spring* (two from an album of eight leaves): spring 88
- 4.3 Fāng Jìzhòng, *Late Spring* (two from an album of eight leaves): winter 88
- 4.4 *Yellow Earth* 89
- 4.5 Fāng Jìzhòng, *The Dam* 91
- 4.6 Fāng Jìzhòng, *Stream from the Valley* 91
- 4.7 Zhào Wàngyún, *In the Shade of the Tree* 96
- 4.8 *Yellow Earth* 98
- 4.9 *Yellow Earth* 99
- 4.10 Huáng Jiǎnxīn, *Black Cannon Incident* (*Hēipào shìjiàn*, 1985) 105
- 5.1 *King of the Children* (*Háizi wáng*, 1988) 118
- 5.2 Xiàng Shèngmó, landscape (dated 1649) 121
- 5.3 Lǎogǎr (Xiè Yuán), *King of the Children* 123
- 6.1 Fāng Shìshù and Yè Fānglín, *The Literary Gathering at a Yángzhōu Garden*, China, 1743, Qing dynasty, detail 129
- 6.2 *Ladies of the Court*, China, Southern Song dynasty, detail 130
- 6.3 Zhāng Yímóu, *Judou* 139
- 6.4 *Judou* 144
- 7.1 Mizoguchi Kenji, *The Loyal Rōnin of the Genroku Era* (*Genroku chūshingura*, 1941–1942) 160
- 7.2 Midori section of *The Tale of Genji scroll* (*Genji monogatari emaki*) 161
- 8.1 Kinoshita Keisuke, *Ballad of Narayama* (*Narayama bushikō*, 1958) 166