

## Class Schedule and Itinerary

### Perspectives on Illness and the Art of Healing in Spanish Cinema

**Program at Barcelona (9-12 May). Classes will be held at the Universitat Pompeu Fabra:**

(Note: papers and chapters listed below should be read the day before the classes)

Homework: Review "Trauma and Cinema" introductory pages (on Blackboard), and Introduction of BIOETHICS AT THE MOVIES.

Read: SPANISH CINEMA chapter 2 (mise-en-scène, cinematography, sound), pp. 35-41, 43-5

Review: introductory articles about Bioethics (Jonsen, Callahan, Browder/Vance)

**10 May: Class One:** (10 a.m.—1 p.m.) **Introduction to Catalan culture and cinema**

Discuss homework readings.

View: examples from *Carmen*, *Canciones para después de una guerra*, and other films.

Discuss Bioethics readings

(4-7 p.m.) Guest lecture by Beatriz Comella (Ph.D. student, University of Tarragona): general talk about Catalan region and cinema (history).

View: *Más allá del espejo*, Joaquim Jordá, 2006, 112 min. (about rehabilitation following brain injury)

- Homework: Review Joan Ramón Resina essay "Window of Opportunity: The Television Documentary as 'After Image' of the War" (on Blackboard)

Read: SPANISH CINEMA chapter 2 (editing, narrative), pp. 54-60. Also, pp. 83-87 (re: Buñuel).

### **11 May: Class Two: Recovery from Trauma/the Spanish Civil War**

(10 a.m.—1 p.m.) Guest lecture by Montse Armengou, investigative journalist. We will show one of her tv documentaries which uses investigative journalism as a weapon for recovering historical memory concerning the Spanish Civil War [SCW])

View: *Los niños perdidos del franquismo (The lost children of Francoism, 2002, 90 minutes)*

(4-7 p.m.) Discuss SPANISH CINEMA readings

View: examples from *Un chien andalou*. View: *Talk to Her (Hable con ella, 2002, 112 min.)*

Discuss bioethical implications (recovery from trauma)

- Homework:  
Read: SPANISH CINEMA pp. 77-83 (re: Almodóvar), Genre (pp. 92-96). Gender (pp. 152-156), pp. 159-160 (about *Todo sobre mi madre*)

Read Sperling chapter in *Bioethics at the Movies*.

Review:

- Ronald E. Cranford. "The Persistent Vegetative State: The Medical Reality (Getting the Facts Straight). Daniel Wikler, "Not Dead, Not Dying? Ethical Categories and Persistent Vegetative State," George Annas, "Culture of Life" (On Blackboard)
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### **12 May: Class Three: Almodóvar's Bioethics on Film**

(9 a.m.—11 a.m.): Visit Filmoteca library

(4 p.m.-7 p.m.) Guest lecture about Almodóvar by film critic and historian Professor Carlos Losilla

Discuss Sperling, and Cranford, Wikler, Annas readings

Homework: Review Esteve Rimbau: *Orson Welles Unknown: Munich FilmMuseum* (on Blackboard). Read ending section of *Don Quixote* (on Blackboard)

Review L. Ehrlich article on Buñuel in SENSES OF CINEMA 51 (2009)

<http://archive.sensesofcinema.com/contents/09/51/last-script-bunuel-calanda.html> (on Blackboard)

Read: SPANISH CINEMA, chapter 6 (Representation), pp. 134-139, 148-152 (re: Basque cinema)

**13 May: Class Four: Paradoxes of Healing: The Case of Don Quixote**

(10 a.m.-1 p.m.) Discuss SPANISH CINEMA readings.

View examples from *Bienvenidos Mr. Marshall, Vacas*

View Buñuel films (*Las hurdes* (30 min.), *Viridiana* (90 min.))

(4-7 p.m.) Guest lecture by Prof. Esteve Riambau (Professor of Audiovisual Communication at the Universidad Autónoma of Barcelona): Don Quixote on screen (esp. Orson Welles's version)

Discuss bioethical implications (when the cure is worse than the disease)

**Friday 14 May: One-day visit to Girona** (travel by charter bus)

11 a.m.: Tour of **Museu de Cinema Girona**

<http://www.museudelcinema.org/en/c1.html>

Tour of city, then return to Barcelona

**Sat. 15 May (a.m.)** : Guided tour of Barcelona *modernista* architecture, with a special emphasis on the design of hospitals from past decades. Led by art historian, teacher, and author Helena Rotés

[Note the scheduled filmviewings in Barcelona: *Más allá del espejo* (Joaquim Jordá, 2006, 112 min.), *Los niños perdidos de Franquismo* (Armengou, 2002, 90 min.), *Talk to Her (Hable con ella)*, Pedro Almodóvar, 2002, 112 min.) (*Las Hurdes* (aka *Tierra sin pan* [*Land Without Bread*, Luis Buñuel, 1933, 30 min.) and *Viridiana* (Luis Buñuel, 1961, 90 min.))

**Sunday 16 May: Travel to San Sebastián** (by charter bus)

**Program at San Sebastian (16-21 May)**

Sessions will take place at the Faculty of Philosophy and Education Sciences, University of the Basque Country (UPV/EHU), between May 17 and May 21.

Some sessions will be attended also by graduate students involved in the UPV/EHU Master's degree ([www.masterfilosofiacienciayvalores.ehu.es](http://www.masterfilosofiacienciayvalores.ehu.es)).

- **17 May (4 p.m.—7p.m.): Class Five: Introduction to Basque History and Society:**  
Students will watch and discuss with the local faculty the film *The Basque Ball: Skin Against Stone*, directed by the San Sebastian film maker Julio Medem.  
  
Homework: Review: BIOETHICS AT THE MOVIES, Casado da Rocha essay (pp. 328-344).  
Read: 3 short articles about *The Spirit of the Beehive* from L.Ehrlich, ed., *The Cinema of Víctor Erice: An Open Window* (pp. 37-50, 107-111, 267-268). On Blackboard.  
  
Read SPANISH CINEMA pp. 88-91 (re: Erice)
- **18 May: Class Six: The Health Care Relationship in Spain (10 a.m.-1p.m.):** Seminar led by Antonio Casado, with clips from several Spanish contemporary films (such as *Talk to Her, My Life Without Me*).  
  
( 4 p.m.-7 p.m.) View: *The Spirit of the Beehive ( El espíritu de la colmena)*, and discuss it with Linda Ehrlich and Arantza Etxeberria.
  - Homework: review Stephen Pinker, “The Stupidity of Dignity, “ John Kilner, “Human Dignity,” Ruth Macklin, “Dignity is a Useless Concept”, and Daniel W. Brock, “Voluntary Active Euthanasia,” (On Blackboard).
- **19 May (4 p.m.-7 p.m.): Class Seven: The Euthanasia Debate in Spain (3 hours):**  
Students will watch *The Sea Inside* and discuss it with Stuart Youngner and Antonio Casado. (Discussion of Pinker, Macklin, and Brock essays)
- *View: The Sea Inside(Mar adentro, Amenábar, 2004, 125 min.)*

**Homework: Review:** Ron Amundson: Against normal function. *Studies in History and Philosophy of Biological and Biomedical Sciences*, Volume 31, Issue 1, March 2000: 33-53. On Blackboard

- **20 May (10 a.m.-1 p.m.): Class Seven: Concepts of Health and Disease: What is Normal?** Seminar led by Arantza Etxeberria.

**21 May (a.m.):** morning field trip Chillida-Leku Museum

<http://www.eduardo-chillida.com/>

**(4 p.m.-7p.m.): Class Eight: Guest lecture by Juan Luis Buñuel, and discussion.**

**View** *Calanda: 40 Years Later (Calanda: 40 Años después*, Juan Luis Buñuel, Spain, 2007, 29 min., documentary)

[Note the scheduled filmviewings in San Sebastián classes: *The Basque Ball (La pelota vasca*, Medem, 2003, 110 min.), *The Spirit of the Beehive (El espíritu de la colmena*, Erice, 1973, 97 min.), *The Sea Inside (Mar adentro*, Amenábar, 2004, 125 min.) *Calanda: 40 Years Later (Calanda: 40 Años después*, Juan Luis Buñuel, Spain, 2007, 29 min., documentary)]

**22 May:** Return to BCN. Stay in hotel near airport.

**23 May:** Return to the U.S.