

CHILDHOODS FILM SERIES
2006 HUMANITIES WEEK EVENT

curated by Linda C. Ehrlich, in conjunction with John Ewing, Cleveland Cinematheque

Sunday April 2, 3:00 p.m.

THE KID (Charlie Chaplin, U.S., 1921, silent, b/w, 51 min.)

w/ intertitles read by local actor Mitchell Fields

live piano music by Canton-based Sebastian Bach

Appropriate for all ages!

The first feature film written and directed by Chaplin, starring the amazing child actor Jackie Coogan. The story of the affection between the Little Tramp and the abandoned child he cares for. A (somewhat idealized) insight into life for children raised in a lower-class urban setting.

(same day) **4:30 p.m.** (separate admission)

CHANG: A DRAMA OF THE WILDERNESS (Merian Cooper and Ernest Schoedsack, U.S., 1925, silent, b/w, 68 min.). With musical soundtrack by Fong Naam. (No actor to read intertitles)

Appropriate for older children –adult (Some scenes of animal violence)

Shot in Thailand by the directors of the original KING KONG, this story of a rural family who struggle to survive in the jungle. Includes 500 local extras, 400 elephants, tigers, leopards, and a pet gibbon. (Some violence to animals shown—though few were actually killed.). An insight into a village lifestyle for children

Thursday, April 6 7 p.m.

FORBIDDEN GAMES (*Jeux interdits*, Rene Clement, director, France, 1952, sound, b/w, 102 min.) w/English subtitles

Inspired by the novella *Secret Games* by Francois Boyer, this rare French film tells the story of how WWII touched two children's lives, and how they tried to overcome trauma through a series of self-designed rituals.

Appropriate for older children

Followed by a panel discussion and question-and-answer period by area scholars, on "Childhood and Trauma"

All films shown at the Cleveland Institute of Art Cinematheque, 11141 East Boulevard, telephone (216) 421-7450, www.cia.edu/cinematheque

. Admission to each film: General admission \$8, Cinematheque members, Case/CIA students, faculty & staff \$5, kids 12 and under \$5..

Also of interest at the Cinematheque...

THE SPIRIT OF THE BEEHIVE

EL ESPIRITU DE LA COLMENA

Spain, 1973, Victor Erice

Saturday, April 8, 2006 at 7:00 pm

Lecture by Linda C. Ehrlich and Film Screening

Sunday, April 9, 2006 at 9:00 pm

(film screening only)

A new 35mm color print of one of the great Spanish films – a haunting tale of two young girls living in a rural village in Franco's Spain in 1940, at the end of the Spanish Civil War. Among a muted, repressed family atmosphere, the girls (one played by the extraordinary actor, Ana Torrent) take flight in private fantasies and reveries inspired by the movie *Frankenstein*, which they have just seen. Dr. Linda Ehrlich, associate professor at Case and author of the book *An Open Window: The Cinema of Victor Erice*, will deliver a 40-min. lecture about the film before the screening. "Not since *Forbidden Games* has any movie entered so deeply into the perilous country of children's nightmares and fantasies." –*The NY Times*. Cleveland revival premiere. Subtitles. 35mm. Approx. 150 min. *Special admission \$10, members and CIA/Case staff \$7, any student with I.D. \$5; no passes. Film repeats by itself at 9 pm on April 9th, for regular prices.*