

Publications

Cinematic Reveries: Gestures, Stillness, Water (Peter Lang, 2013)

Ehrlich, ed. *The Cinema of Víctor Erice: An Open Window*, Expanded paperback edition (January 2007).

An Open Window: The Cinema of Víctor Erice. Scarecrow Press Filmmaker's Series #72 (August 2000) (Reviewed in *Film Quarterly*, *Hispania*, *Revista de Estudios Hispánicos*).

Ehrlich and Desser, ed. *Cinematic Landscapes: Observations on the Visual Arts and Cinema of China and Japan*. Austin: University of Texas Press, 1994 (with David Desser); 2nd ed. 2000, reprint 2008. (Reviewed in: *Film Quarterly*, *Japan Times*, *Journal of Asian Studies*.)

Good Films, Cheap Wine, Few Friends: A Memoir, by Juan Luis Buñuel (edited and with an introduction by L. Ehrlich, 2014)

Commentary

Featured commentary on the Criterion DVD of *The Spirit of the Beehive* (*El espíritu de la colmena*, dir. Víctor Erice, 2007).

Essay on *Alumbramiento* (*Lifeline*, Erice, 2002) included in the 2011 DVD package of that film and *La morte rouge* (Erice, 2008)

Publications: Articles & Chapters

"The Films of Isaki Lacuesta: Hidden Portraits, Multiple Lives," in (Re)viewing Creative, Critical and Commercial Practices in Contemporary Spanish Cinema" (Intellect Press, ed. Fernando Javier Canet and Duncan Wheeler, 2015): 433-439.

"Puppets Dancing, Dancing Puppets: Some interconnected thoughts," *Puppetry International* 33 (Spring/Summer 2013): 33-35.

"*Ningyo*: An homage to the films of Kawamoto Kihachiro," *Journal of Japanese and Korean Cinema* 3:2 (2011): 117-137.

"*Gaudí*" and "*Craven vs. Craven*" in *World Film Locations: Barcelona* (ed. Helio San Miguel and Lorenzo J. Torres Hortelano, U.K., Intellect Press, 2013): 78-79, 56-57.

"Las canciones de Erice—La naturaleza como música/la música como naturaleza" in *Secuencias* (31, online, 2010: 7-31). Expanded English versión, "Erice's Songs: Nature as Music/Music as Nature" in *Framework* (51: 2, Fall 2010): 199-247.

“Cine de lo real desde Barcelona: espacio, sonido, sugerencia” in *Escritura e Imagen*, by Universidad Complutense, Madrid (with Beatriz Comella, online)

<http://revistas.ucm.es/index.php/ESIM/issue/view/ESIM101011/showToc>

“A tribute to *Le rayon vert*,” in *Senses of Cinema* special issue on Eric Rohmer (online, April 2010)

“*Tren de sombras*” and “*El sol del membrillo*” in *Directory of World Cinema: Spain* (Intellect Press, 2012)

“Kore-eda’s Ocean View” in *Film Criticism* (special issue on Japanese film director Kore-eda Hirokazu), XXXV, no. 2-3 (Winter/Spring 2011): 127-146.

“A Buñuel Scrapbook: *The Last Script*, Remembering Luis Buñuel and *Calanda: 40 Years Later*” in *Senses of Cinema* (51, online, 2009)

(*Firma Invitada*) “Narrow Margins at Play [Estrechos márgenes en juego],” in *Cahiers du Cinema España* : 19 (Jan. 2009, in Spanish): 69.

“Monumentality in *Why Did Bodhidharma Leave for the East?*,” in Frances Gateward, ed. *Seoul Searching: Culture and Identity in Contemporary Korean Cinema*. Albany, NY: SUNY Press, 2007: 175–188.

“Three Spanish Films: Landscape, Recollection, Voice: in *Senses of Cinema* (2008, online)

“Kore-eda Hirokazu y el gesto resonante” in the catalogue of 8 Festival Internacional de Cine/Las Palmas de Gran Canaria” (2007): 9–17.

“Letters to the World: Erice-Kiarostami Correspondences” in *Senses Of Cinema 41* (Oct.–Dec. 2006, online, www.sensesofcinema.com).

Review, *Dare mo shiranai (Nobody Knows)*, *Film Quarterly* 59:2 (Winter 2005–06), pp. 45–50.

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“Victor Erice's *La Promesa de Shanghai and Alumbramiento*: The Promise of Words, The Promise of Time,” in *Cinema Scope*, 23 (summer 2005, with Juan Egea: 21-23). (Reprinted in part in DVD of *La morte rouge* and *Alumbramiento*)

“Kore-eda Hirokazu: The Filmmaker as Listener,” *Cinemaya* 61–62 (2003–04): 38–45.

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"Adapting Orpheus," in *Religion and World Cinema: Mythmaking, Culture Making*. Ed. S. Brent Plate. Palgrave Press (2003): 67-88.

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"Playing with Form: Ichikawa's *An Actor's Revenge* and the Creative Print," *Kon Ichikawa*, ed. James Quandt (Toronto: Cinematheque Ontario/Indiana University Press, 2001), 273-286.

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- "Teaching Asian Cinema in the USA: A Juggler's Art." *Cinemaya* 11 (Spring 1991): 16–19.
- "Thai Cinema: A Popular Feast." *Asian Cinema* 5:2 (1990): 8–11.
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Publications: Creative Writing

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