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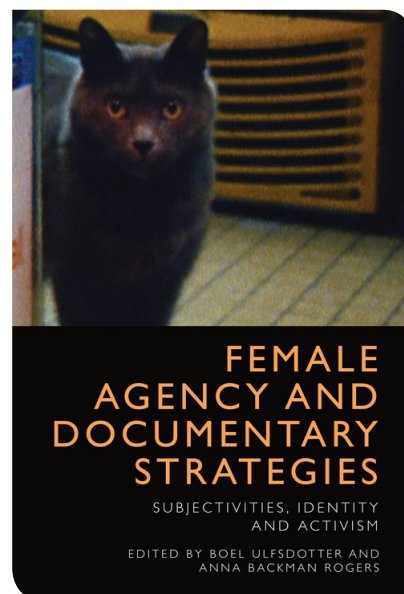
# Female Agency and Documentary Strategies

## Subjectivities, Identity and Activism

Edited by Boel Ulfsdotter & Anna Backman Rogers

*Female Agency and Documentary Strategies* centres on how self-portraiture and contemporary documentary manifestations such as blogging and the prevalent usage of social media shape and inform female subjectivities and claims to truth. The book examines the scope of authorship and agency open to women using these technologies as a form of activism, centring on notions of relationality, selfhood and subjectivity, and includes interviews with Hong Kong based activist filmmaker and scholar Vivian Wenli Lin and Spanish documentarist Mercedes Alvarez.

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## Table of Contents

**Preface** Kate Nash

**Introduction** by Boel Ulfsdotter and Anna Backman Rogers

### Section One: NEW MEDIA AND ACTIVISM

**Chapter 1: KRISTOPHER FALLON:** The Pencil of Identity: Instagram as Inadvertent (Female) Autobiography

**Chapter 2: CADENCE KINSEY:** Archetype and Authenticity: Reflections on Amalia Ulman's Excellences and Perfections

**Chapter 3: MONICA TITTON:** Blogging the Female Self: Authorship, Self-Performance and Identity Politics in Fashion Blogs

### Section Two: RELATIONALITY, SELFHOOD AND SUBJECTIVITIES

**Chapter 4: GAIL VANSTONE:** Scriptrix Narrans' – Digital Documentary Storytelling's Radical Potential

**Chapter 5: KIM MUNRO:** Hybrid Practices and Voice-Making in Contemporary Female Documentary Film

**Chapter 6: KERREEN ELY-HARPER:** Record Keeping: Family Memories on Film – Rea Tajiri's History and Memory: For Akiko and Takashig and Wisdom Gone Wild

**Chapter 7: ANNA BACKMAN ROGERS:** Not Because My Heart Is Gone; Simply The Other Side": Francesca Woodman's Relational and Ephemeral Subjectivity at the Limit of the Image

**Chapter 8: CARLA MAIA:** Other Women: Thinking Class and Gender in Contemporary

**Interview: "Visualising Our Voices":** Hong Kong Scholar and Film Director Vivian Wenli Lin, in Conversation With Boel Ulfsdotter

### Section Three: IDENTITY POLITICS OF DOCUMENTARY

**Chapter 9: ANNA MISIAK:** From Visceral Style to Discourse of Resistance: Reading Alka Sadat's Afghan Documentaries on Violence Against Women

**Chapter 10: JOHN A. RILEY:** Documenting Georgia in Transition: The Films of Salome Jashi and Nino Kirtadze

**Chapter 11: LIDIA MERAS:** Profession: Documentarist. Underground Documentary Making in Iran

**Essay: "Reflecting Through Images":** The Documentaries of Mercedes Alvarez by Linda Ehrlich

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