Female Agency and Documentary Strategies
Subjectivities, Identity and Activism
Edited by Boel Ulfsdotter & Anna Backman Rogers

Female Agency and Documentary Strategies centres on how self-portraiture and contemporary documentary manifestations such as blogging and the prevalent usage of social media shape and inform female subjectivities and claims to truth. The book examines the scope of authorship and agency open to women using these technologies as a form of activism, centring on notions of relationality, selfhood and subjectivity, and includes interviews with Hong Kong based activist filmmaker and scholar Vivian Wenli Lin and Spanish documentarist Mercedes Alvarez.

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