

The Sixty-Four

Best Poets of 2018



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Murder Of Darkness

Women are not shields.
Airplanes are not knives.

Fire does not cleanse.
Water has no price.

Children are not targets.
Guns are not green.

The earth shifts and moans.

Women are not shields.

Awakened By Buñuel

Men with their edges
lean on the counter,

the driftwood men,

while the mad girl stands in
the middle of the street
without moving,
tending a severed hand in the street.

What if we could awaken
to love's whisper
in the splintered morning

and return to its safety
in Cathedrals of night?



Linda C. Ehrlich's collection of prose poetry on world cinema *Cinematic Reveries: Gestures, Stillness, Water* was published by Peter Lang (2013). She has also published poetry in *International Poetry Review*, *Southern Poetry Review*, *The Bitter Oleander*, *Literary Arts Hawaii*, *Puppetry International*, *Pinesong*, and *Tributaries*, among other journals.

Her poetry collections include: *In the Breathing Time*, *Night Harbour*, *Bodegón/Still Life*, *The Girl who Turned into a Tree*, and *Yamamba's Mountains* (which was designed by Horse and Buggy Press, Durham, NC). She recently received 2 small prizes from the NC Poetry Society.