2 by Linda Ehrlich

CUBIST WORLD

(JUAN GRIS EXHIBIT, BERKELEY, 1984)

only the edge of the spoon pasted against wood/ its faltering laughter peeling a string from a harlequin wide-eyed and dying.

And it could be anything and nothing but the edge of a bowl full of cherries trapped in a spherical garb.

EXHIBITION

HARRY CALLAHAN, PHOTOGRAPHER

one leaf against the snow or a jumble of leaves framed in white.

Or a burst of apples, red as suns, against the blue sill.

A figure long at the end of an alley –

a point against the wall.

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