

Contents

<i>Editor's Note</i>	xi
<i>Linda C. Ehrlich</i>	
<i>Acknowledgments</i>	xv
<i>The Translator's Art</i>	xix
<i>Julie H. Croy and Guy H. Wood</i>	
I. Introduction	
Objects Suspended in Light	3
<i>Linda C. Ehrlich</i>	
II. Conversations	
An Interview with Víctor Erice	37
<i>Conducted by Linda C. Ehrlich, with the assistance of James Amelang</i>	
III. Reflections on Early Cinema	
<i>Victor Erice</i>	
Why Do You Make Films?	53
Can You See Now?	54
To the Cinema, In Memoriam	60
IV. Commentary on Early Writings	
Excerpts from <i>Victor Erice</i>	65
<i>Carmen Arocena</i>	

V. The Feature Films: *The Spirit of the Beehive*

- Screen: A Perilous Country 81
Vincent Canby
- The Risks of Initiation into the Spirit 83
Fernando Savater
- "I Am Ana": The Play of the Imagination in 98
The Spirit of the Beehive
Luis O. Arata
- The War behind the Window: Notes on *The Spirit of the Beehive* 107
Vicente Molina Foix
- About *The Spirit of the Beehive* 112
Alain Mitjaville
- Familial Discourse in *The Spirit of the Beehive*: 117
The Parents' Estrangement
Miguel Ángel Lomillos

VI. The Feature Films: *El sur*

- Childhood against the Light 131
Alain Philippon, with introductory notes by Charlotte Sanpere-Godard
- Thirty-Three Scholarly Questions about *El sur* 136
Ángel Fernández-Santos
- A Narrative of Star-Cross'd Lovers 141
Peter Evans and Robin Fiddian
- Living Stones, Dead Souls: The Other Side of the Map. *El sur* 155
Novel and Film
Antonio Santos

VII. The Feature Films: *Dream of Light (The Quince Tree Sun)*

- Review: *Dream of Light* 175
William Johnson
- Whispers and Rapture: On Politics and Art in the Films of Erice 180
Paul Julian Smith
- Watching as a Painting Comes Slowly into Being 186
Janet Maslin
- Projected Shadow 188
Laurence Giavarini

Interior Gardens: <i>Dream of Light</i> and the <i>Bodegón</i> Tradition <i>Linda C. Ehrlich</i>	192
From Documenting the National and Its Subversion in a Democratic Spain <i>Marsha Kinder</i>	206
Excerpt from Interview with Antonio López García Conducted by Michael Brenson	211

VIII. General Essays / Other Film Projects

From <i>Velázquez's Mirror</i> to <i>Dream of Light</i> : A Conversation about Film <i>Hasumi Shigehiko</i>	221
The Dragon in My Life <i>Miyaoka Hideyuki</i>	232
Reality in Juan Marsé <i>Helena Rotés</i>	236
Víctor Erice and "The Only Time" <i>Maeda Hideki</i>	243
Silences: Víctor Erice's Use of Sound <i>Dominique Russell</i>	249
Víctor Erice's Reasonable Doubts <i>Miguel Marías</i>	256
Cinema and Poetry <i>Victor Erice</i>	265
Writing Cinema, Thinking Cinema . . . <i>Victor Erice</i>	267

IX. Since 2000

Víctor Erice's <i>La Promesa de Shanghai</i> and <i>Alumbramiento</i> : The Promise of Words, The Promise of Time <i>Juan F. Egea and Linda C. Ehrlich</i>	273
Erice-Kiarostami: The Pathways of Creation <i>Alain Bergala</i>	283
Correspondence: News of a Process <i>Jordi Balló</i>	290

x Contents

<i>La Morte Rouge: Soliloquy</i>	296
Victor Erice	
Epilogue: <i>Traveling Light</i>	301
Jorge Latorre	

Appendix. Reviews (Synopsis of Films)

<i>Frankenstein in Castile</i>	307
Alberto Moravia	
<i>In the World: El sur (The South)</i>	309
John Pym	
<i>Dream of Light (The Quince Tree Sun)</i>	312
Phillip Strick	
<i>Filmography</i>	316
<i>Selected Bibliography</i>	324
<i>Credits</i>	339
<i>Contributors</i>	343
<i>Index</i>	351