

 $\vdash \vdash \vdash \downarrow \bot$ 

## DEATH OF A CYCLIST

(MUERTE DE UN CICLISTA, 1955)

MAI

DIRECTED BY

**JUAN ANTONIO BARDEM** 

INTRODUCTION AND Q&A BY

**ISOLINA BALLESTEROS** 

ASSOCIATE PROFESSOR, BARUCH COLLEGE, CUNY

 $\mathsf{H}\mathsf{H}\mathsf{L}$ 

## THE EXECUTIONER

(EL VERDUGO, 1963)

 $\mathbb{M}$ 

DIRECTED BY
LUIS GARCÍA BERLANGA

INTRODUCTION AND Q&A BY DAVID RODRÍGUEZ-SOLÁS

VISITING ASSISTANT PROFESSOR, BARD COLLEGE

HHL

## THE HUNT

(LA CAZA, 1966)

**DIRECTED BY** 

**CARLOS SAURA** 

INTRODUCTION AND Q&A BY PAUL JULIAN SMITH, F.B.A.

DISTINGUISHED PROFESSOR, GRADUATE CENTER, CUNY FRI

## THE SPIRIT OF THE REFHIVE

(EL ESPÍRITU DE LA COLMENA, 1973)

APR

DIRECTED BY

INTRODUCTION AND Q&A BY LINDA EHRLICH

ASSOCIATE PROFESSOR,
CASE WESTERN RESERVE UNIVERSITY

KELLEN AUDITORIUM, 07:00-10:00 PM

66 5TH AVE, NEW YORK, NY 10011

FREE AND OPEN TO THE PUBLIC

