



Research Workshop  
of the Israel Science Foundation

**Performing Japanese Traditions:  
Temporal and Spatial Reconsideration  
of Dramatics, Poetics,  
and Ritual Practices**

**June 15-17, 2014  
Tel-Aviv University  
Gilman Building, Hall 496**

For further information please visit the workshop website:  
[pjtworkshop.wordpress.com](http://pjtworkshop.wordpress.com)

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Organizers: Prof. Zvika Serper and Dr. Irit Averbuch, Tel Aviv University

Sponsors: Israel Science Foundation (ISF)  
The Japan Foundation  
Center for Japanese Studies, University of Michigan, Ann Arbor, USA  
Tel Aviv University

Our research workshop investigates the performative aspects of Japanese traditions through several prisms. It focuses mainly on two general fields -- the performing arts and religious ritual practice -- in both their temporal and spatial dimensions, and touches upon further performative aspects of politics, gender, and the arts. The gathering of a diverse group of scholars from Japan, Europe, USA, Canada and Israel enables a unique exchange of viewpoints and analytical approaches. The workshop is intended to add an essential layer to the field of performance studies in Japan, and to lay the groundwork for a conceptual redefinition of the performative aspect of Japanese culture.



**Day One**  
**Sunday, 15 June 2014**

9:00	Gathering and reception
9:30-10:15 <b>Opening Ceremony</b>	<p>Prof. Eyal ZISSER, Dean, Faculty of Humanities</p> <p>Prof. Zvika SERPER, Dean, Faculty of Arts</p> <p>Dr. Asaf GOLDSCHMIDT, Chair, Department of East Asian Studies</p> <p>Dr. Irit AVERBUCH, Department of East Asian Studies</p>
10:30-13:00 <b>Panel 1</b>	<p><b>Performing Shugendō: Ritual and Performing Arts</b></p> <p>Chair: Jacob Raz</p> <p><b>Yoriko KANDA</b> (Keiwa Gakuen Daigaku, Niigata, Japan)  <i>“Shugendō no girei to geinō – yamabushi kagura o chūshin ni”</i>  「修験道の儀礼と芸能—山伏神楽を中心に」  (“Shugendō Ritual and Performing Arts – Focusing on <i>yamabushi kagura</i>”).</p> <p><b>Gaynor SEKIMORI</b> (SOAS, University of London)  “Ritual as <i>Performance</i>: Embryological and Sexual Symbolism in the Autumn Peak Retreat of Haguro Shugendō.”</p> <p><b>Irit AVERBUCH</b> (Tel-Aviv University)  “Poetry in Motion: The Performative Aspects of <i>kami uta</i> (poem-songs) in <i>kagura</i>.”</p> <p><b>Fumi ŌUCHI</b> (Miyagi Gakuin Women's University, Sendai, Japan)  “Soteriological Power of Double-Faced Performativity: The Folk Performing Arts in Post-Disaster Tōhoku.”</p>
13:00-15:00	<b>Lunch Break</b>
15:00-17:00 <b>Panel 2</b>	<p><b>Performing Space, Performing Politics</b></p> <p>Chair: Irit AVERBUCH</p> <p><b>Susan Blakeley KLEIN</b> (University of California, Irvine)  “<i>Waka</i> Poetry Initiation as Political Ritual Performance: <i>The Sokui Kanjō</i> Enthronement Ceremony.”</p> <p><b>Yaara MORRIS</b> (SOAS, University of London)  “Performing Landscape – the Ritual Establishment of Emperor Godaigo’s Court at Yoshino.”</p> <p><b>Ben-Ami SHILLONY</b> (The Hebrew University, Jerusalem)  “<i>Ise Shrine</i>: The Hidden and the Visible Performances of Tradition.”</p>
19:00	<b>Dinner at Tel Aviv Port (for participants of the workshop only)</b>

**Day Two**  
**Monday, 16 June 2014**

9:00-11:00 <b>Panel 3</b>	<p><b>The Performative Nature of Zen Practice</b></p> <p>Chair: Galia PATT-SHAMIR</p> <p><b>Steven HEINE</b> (Florida International University, USA) “Classic Zen Kōan Records as <i>Performative Sessions</i>: Oral and Textual Elements.”</p> <p><b>Jacob RAZ</b> (Tel-Aviv University) “Raising the Tea-Cup”: Performative Elements in the Master-Disciple Encounter (<i>dokusan</i>).”</p> <p><b>Erez JOSKOVICH</b> (Tel-Aviv University) “Playing the Patriarch”: Performative Elements in the Master Sermon (<i>teishō</i>).</p>
11:15-12:15 <b>Keynote Lecture</b>	<p>Chair: Zvika SERPER</p> <p><b>Mikio TAKEMOTO</b> (Waseda University, Tokyo, Japan) “<i>Nō no engi no keisei to tenkai—ongaku, buyō, bungaku no kakushiten kara</i>” 「能の演技の形成と展開—音楽・舞踊・文学の各視点から」  (“The Formation and Development of Nō Acting: From the Points of View of Music, Dance and Literature.”)</p>
12:15-14:00	Lunch Break
14:00-16:00 <b>Panel 4</b>	<p><b>Development of Performative Styles in Nō, Kabuki and Bunraku</b></p> <p>Chair: Carol Fisher SORGENFREI</p> <p><b>Stanca SCHOLZ-CIONCA</b> (University of Trier, Germany) “The Cultivated Body: Nō Acting and Self-Fashioning in Pre-Modern Japan.”</p> <p><b>Laurence KOMINZ</b> (Portland State University, USA) “The Creation and Transformation of Bravura (<i>Aragoto</i>) Acting in the Ichikawa Danjūrō Lineage.”</p> <p><b>Cody POULTON</b> (University of Victoria, Canada) “Performing Animals in Traditional Japanese Theatre: The Case of Fox Tadanobu.”</p>
16:15-17:45 <b>Panel 5</b>	<p><b>Pre-modern and Modern Transformations of Nō Performance</b></p> <p>Chair: Stanca SCHOLZ-CIONCA</p> <p><b>Mariko OKADA</b> (J. F. Oberlin University, Tokyo, Japan) “Becoming ‘Classical’: Kyōmai and Theatre History.”</p> <p><b>Mari BOYD</b> (Sophia University, Tokyo, Japan) “Rediscovery of Nō Aesthetics: Ōta Shōgo and the Theatre of Divestiture.”</p>
18:15-19:30	<p><b>Evening Performance: "Rakugo: Japanese Sit-Down Comedy."</b> By Kimie ŌSHIMA. <b>(Mexico Building, Fastlicht Auditorium)</b></p>
20:00	<b>Dinner at Restaurant (for workshop participant only)</b>

**Day Three**  
**Tuesday, 17 June 2014**

9:00-10:30 <b>Panel 6</b>	<p><b>The Performative Aspects of the Arts</b></p> <p>Chair: Michal DALIOT-BUL</p> <p><b>Shalmit BEJARANO</b> (Tel-Aviv University) “Unfolding Scapes: Performing Magical Space in Folding Screens of the Four Seasons.”</p> <p><b>Arie KUTZ</b> (Tel-Aviv University) “Garden Choreography: Control and Manipulation of Human Movement in Space through the Design of Japanese Gardens.”</p> <p><b>Ayelet ZOHAR</b> (Tel-Aviv University) “Performing the Line: Shiraga Kazuo and Painting Performances in the 1950s.”</p>
10:45-12:15 <b>Panel 7</b>	<p><b>Performing Gender in Classical and Modern Theatres</b></p> <p>Chair: Ofra GOLDSTEIN-GIDONI</p> <p><b>Jennifer ROBERTSON</b> (University of Michigan, Ann Arbor, USA) "Revue and Robots: Gender <i>kata</i> 型 and Techno-Dramaturgy in the Takarazuka Revue and Beyond."</p> <p><b>Carol Fisher SORGENFREI</b> (University of California, Los Angeles, USA) “Performing Gender and Japaneseness: Traditional Actors in Non-Traditional Roles.”</p>
12:15-14:00	Lunch Break
14:00-15:30 <b>Panel 8</b>	<p><b>Performative Narrations, Performing Conversations</b></p> <p>Chair: Jennifer ROBERTSON</p> <p><b>Kimie ŌSHIMA</b> (Kanagawa University, Yokohama, Japan) “Non-Narrative Art of Rakugo Tradition – Storytelling Consist in Conversation.”</p> <p><b>Aaron GEROW</b> (Yale University, USA) “Between Tradition and Modernity: The Benshi and the Motion Pictures.”</p>
15:45-17:15 <b>Panel 9</b>	<p><b>Performative Transformations from Traditional Theatre to Cinema</b></p> <p>Chair: Aaron GEROW</p> <p><b>Linda EHRLICH</b> (Case Western Reserve University, Ohio, USA) “Movement and Stasis: Kawamoto, Nō, and the Puppet Screen.”</p> <p><b>Zvika SERPER</b> (Tel-Aviv University) “From Nō to Kurosawa: Traditional Theatre’s Performativity in Japanese Cinema.”</p>
17:30-18:30	<b>Roundtable Discussion</b>