

The Portland State University Center for Japanese Studies Presents:

# A Century of the "Revenge of the 47 Loyal Samurai" on Film: From the Silent Screen to Keanu Reeves

A lecture by Dr. Linda C. Ehrlich, Case Western University



In the Japanese (and world) imagination, *Chūshingura* has moved from historical event to stage production to, more recently, screen extravaganza. A host of top-notch Japanese directors (Mizoguchi, Inagaki, Watanabe) and stars have rushed to recreate this tale of betrayal, loyalty, and revenge.

This richly-illustrated talk will present an overview of high points (and some low points) in cinematic adaptations of this tale of the loyal 47 rōnin, from the silent era up to contemporary inventions.

**February 19, 2016, 5:30 p.m., SMSU 327/8/9**  
**Free and Open to the Public**



Linda C. Ehrlich—writer, teacher, editor--has published extensively about world cinema and about traditional theatre. Her newest book, *Cinematic Reveries: Gestures, Stillness, Water*, has just been published by Peter Lang Publishers. She teaches courses in Asian Studies, Film Studies, SAGES, and traditional theatre.

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